

CV Andrew Schneider

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Installation / Exhibition / Performance

NERVOUS/SYSTEM – BAM Next Wave Festival, 12/18. Creator/Director/Performer/Designer

AFTER – Under the Radar Festival, The Public Theater, 01/18 and ongoing tour. Creator/Director/Performer/Designer

YOUARENOWHERE – (OBIE award 2015) COIL Festival, The Invisible Dog, (Drama Desk Nomination 2016) 3LD Art and Technology Center and subsequent world tour to Australia, France, Slovenia, Prague. Creator/Director/Performer/Designer

Acting Stranger - Melbourne Festival 2015, site specific interactive, intimate performance with complete strangers, and corresponding website, film screening, and gallery installation (Arts House). Creator/Cinematographer/Performer (<http://actingstranger.com>)

Early Shaker Spirituals – Worldwide - performer and creator in Wooster Group dance piece (Director: Kate Valk)

DANCE/FIELD – DanceRoulette – Roulette – 02/14 – large-scale flash-mob dance performance with live band. Creator/Director/Performer

Tidal – River2River Festival – Pier 15 – 06/13 - large-scale durational performance and video installation. Part of a performance track curated by Laurie Anderson

Troilus & Cressida – Riverside Studios, London and world tour – video design, interactive electronics, and performance in collaboration with The Royal Shakespeare Company and The Wooster Group

The Vaults – 14 Wall Street (LMCC Swing Space) – 2011 – multimedia performance work in progress

The Early Plays – The Performing Garage, NYC 06/11 – video design and performance in workshop of new collaboration between Richard Maxwell and The Wooster Group

Vieux Carré – Centre Pompidou, Paris France (premier) – video design and performance in World Premiere of new work by The Wooster Group (currently touring globally)

WOW+FLUTTER – The Chocolate Factory Theater, L.I.C. NY – 02/10 conception, design, and performance of new evening length solo performance piece

The Archery Contest – 3LD Art and Technology Center / PS122 – 09/09 – 10/09 four-wall video design for live performance of new work by John Jahnke and Hotel Savant

Re:placement – PS122 – Avant-Garde-Arama – Mixed media installation and performance

Get Confused / Rehearsal in Progress – Bozar: Centre for Fine Arts, Brussels 06/08 – 07/08 – artist in residence performer and video engineer with the music/art group Fischerspooner (<http://www.bozar.be/activity.php?id=8199>)

Teleobjective – Wook+Lattuada Gallery, Group Show, New York, NY 05/08 – 06/08 – interactive cathode ray tube video installation (<http://andrewjs.com/video/teleobjective02.mov>)

LEMURplex Artist in Residence, LEMURplex, Brooklyn, NY 04/08 (<http://www.lemurbots.org/events.html>)

Experimental Devices for Performance, Location One, Dorkbot, New York, NY 12/07 (<http://www.location1.org/dorkbot-nyc-december-2007/>)

RetroGrade, The Prelude Festival, New York, NY 10/07 – solo backwards performance piece also featured at Monkeytown, The Tank, and PS.122 (<http://www.andrewjs.com/video/flash/prelude.html>)

Solar Bikini – Greylock Arts Gallery, Adams, MA 10/07 – A bikini built with flexible solar film panels that charges an iPod in full sunlight. Featured on “The Janice Dickinson Modeling Agency” television show, 2007. (<http://greylockarts.net/sustainable-energy-art>)

Relevant Work / Experience

Professor of the Practice and Visiting Fellow in Theatre Arts and Performance Studies, Brown University
January, 2019 - present. Design and lead a class of undergraduate and post-graduate students majoring in the arts and sciences. Named, “Perception / The Performativity of Neurology” this course explores a layperson’s understanding of neurology through the making, experiencing, and critiquing of time-based-art.

Video Designer / Performer / Full-time Company Member, The Wooster Group September, 2007 - 2014.
Creation of large-scale theatrical/technical experiences. Design of hardware and software video systems for playback and live manipulation. Creation of new video works for performance. Performer.

Adjunct Professor, Interactive Telecommunications Program, NYU September 2009 – December 2009 –
Created and taught a graduate level course on performance and new media entitled “Integrating the Virtual and the Theatrical

Video Designer / Performer, Fischerspooner May, 2008 – present – Creation and installation of large-scale theatrical/musical/cinematic experiences as part of the live rock show. Design of hardware and software video systems for playback and live manipulation. Creation of new video works for performance. On-stage performer and dancer.

Associate Artistic Director / Video Designer, Big Picture Group December, 2005 - present
-Major artistic and financial decisions for 501(c)(3) not-for-profit multi-media theatre company Chicago, IL
-All video design and implementation. Build interactive and cue-able video interfaces for live theatrical performance.

Media / Press

"Hallucinatory. Psychotropic. Miraculous." ([full review](#)) - Alexis Soloski, The New York Times

[New York Times profile](#) on Andrew Schneider

"...there exists nothing else like it. This is what LIFT is for, what theatre is for. A genuinely mind-blowing show." ([full review](#)) – Tim Bano, The Stage UK

"Exeunt don't do star ratings but if we did, this would be five stars." ([full review](#)) – Lauren Mooney, Exeunt Magazine

"Revelatory Theater" ([full review](#)) – Miriam Felton-Dansky, The Village Voice

"Jagged and miraculous" ([full review](#)) – The New Yorker

"Transcendent mind-fuckery" – [NYMag Approval Matrix](#)

"An electrifying mission into the distant galaxies of the self. ★★★★★" ([full review](#)) – Tim Byrne, TimeOut Melbourne

"A wondrous and disorienting sci-fi, it hitches high-tech gadgetry to the bodily arts in a way that stays true to both the intellectual fascinations of scientific theory, and the immediacy and physical presence of theatre. ★★★★★½" ([full review](#)) – Cameron Woodhead, The Sydney Morning Herald

"Inventive...astounding...continually finds new ways to challenge and engage its viewers, to surprise and mystify us. ★★★★★" NYTimes Critics' Pick. ([full review](#)) – Alexis Soloski, The New York Times

"A weird hybrid of an inspirational seminar, confessional one-man show, introductory lecture on relativity and visually gorgeous prediction of what will happen when the machines take over; YOUARENOWHERE is a tour de force—both of acting and design. ★★★★★" ([full review](#)) – Helen Shaw, TimeOut New York

"Schneider and his crack team of creative collaborators have near-perfected their own brand of intelligent spectacle... they wholly transform the performance space into an unsettling, unidentifiable elsewhere. Not since Richard Foreman's productions have I seen interiority and exteriority collapsed so compellingly, carving out a singular space in which both actors and audience perform." ([full review](#)) – Jennifer Krasinski, ARTFORUM

"YOUARENOWHERE is a performance I'll be thinking about for a very long time. It broke every cynical bone in my body and replaced them with optimism, really more of a burning desire to hunt, for the next great performance that will expand my view of what is possible in the theater and in life." ([full review](#)) – Lindsay Barenz, Flavorpill

• [Wall Street Journal on Andrew Schneider](#)

• [New York Times review](#) of WOW+FLUTTER

• [Culturebot review](#) of WOW+FLUTTER

Education

MPS Interactive Telecommunications Program, NYU, May, 2007

BFA Illinois Wesleyan University, School of Theatre Arts, 2003 Cum Laude, L. Shue Memorial Award

Honors / Awards

Drama Desk Nomination - YOUARENOWHERE, 3LD Art Center, 2016
OBIE award - YOUARENOWHERE, Coil Festival, Invisible Dog Art Gallery, 2015
Tom Murrin Performance Award - Dixon Place, 2014
NYSCA Individual Artists Commission – Film / New Media (With The Wooster Group) 2011
May and Samuel Rudin Scholarship, ITP, NYU 2007
Larry Shue Memorial Playwriting Award, Illinois Wesleyan University, May 2003

Technical Skills

Final Cut Pro, Ableton Live, Photoshop, Isadora, Max/MSP, Jitter, Physical Computing, soldering, Arduino, Java, HTML, Processing, carpentry, metal work, rigging, rock climbing